

Greg Lookerse

The written word gives longevity to the voice. It allows for dialog across not just space but time. My work seeks to find the dimension and form within the book upon the shelf. Taken from Emerson and Thoreau these pages, from common paper backs, transform the written word through geometry and depth. They are a meditation on the content of the writing as well as its impact on the reader. What do we glean from a late harvest of those who are long dead?

The forms of these pieces are derived from various sacred architecture including rose windows, domes of mosques, and the honeycomb of the common honey bee. Thoreau documented an entire day searching for a honey tree in the Massachusetts woods to no avail.