

The oldest continuously operating art colony in America

FOR IMMEDIATE RELEASE May 29, 2023

CONTACT: Ginger Myhaver, rnac.programs@gmail.com

Words Matter exhibition

Exhibition Dates: June 8 – July 9 Cultural Center at Rocky Neck 6 Wonson Street, Gloucester, MA

Gallery open: Thursday-Sunday, 12:00-5:00 PM **Opening Reception:** Sunday, June 25, 5:00-7:00 PM

Free

Gloucester MA— Words Matter, on view at the Cultural Center at Rocky Neck from June 8 – July 9, examines the tensions and intentions created through the interplay of word and image in visual art. Featuring works by Ann Conneman, David Curcio, Susan Erony, Paul Cary Goldberg, Greg Lookerse, Hugo Pellinen, Sarah Hollis Perry, Rachel Perry and Jon Sarkin, the exhibition highlights the very personal and unique ways each of these artists bring text and image into dialogue through the mediums of painting, photography, drawing and sculpture.

We cannot read words without somehow picturing them nor see images without summoning language from which we derive meaning. Both shape what we see, believe, and experience. Both have power and consequence. It is the familiarity of text that invites the viewer to come in close to 'read' the work and to engage in an active way. In bringing these artworks together, the curators hope to draw attention to the interplay of the artists' intentions and the viewers' subjective experience. In possession of that awareness, we might become more discerning, aware and empathetic around words, and mindful that how we see or hear may differ greatly from the perceptions of the person next to us.

Curated by: Cynthia Switzer Roth and Meredith Anderson

The public is invited to the Artists' Reception on Sunday, June 25th from 5:00 PM to 7:00 PM. View the art, meet the artists and enjoy light refreshments, drink and as always - lively conversation.

Related Programing

Artists' Talk – Thursday, June 29, 7 PM – An opportunity to hear from, ask question and discuss with the artists the ideas and topics raised in the exhibition.

Why Language Matters – Friday, July 7, 7-8 PM - The Gloucester 400+ Anniversary's Diversity & Equity Committee will host a community conversation to explore the Gloucester 400+ Anniversary

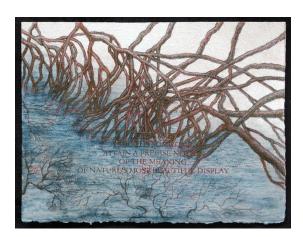
and its mission of promoting cultural, social, ethnic and economic diversity. The committee will share their framework, specifically focusing on language use as we talk about history, our future, and why it matters.



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The Rocky Neck Art Colony (RNAC), a 501 (c) 3 non-profit organization, nurtures excellence in the arts through exhibitions, workshops, residencies and vibrant cultural events for its members and the public. On picturesque Rocky Neck in Gloucester, Massachusetts, RNAC operates three exhibition spaces, open to the public for free, The Cultural Center at Rocky Neck (6 Wonson Street); The Salted Cod Arthouse (53 Rocky Neck Ave.), a partnership gallery and café; and Cove Gallery (37 Rocky Neck Ave.), open seasonally in the former gallery of local artists Gordon and Judith Goetemann. Check the website, www.rockyneckartcolony.org, for hours, openings and special events. For more information, see the website or call 978-515-7004

IMAGES (high-resolution images available on request)



Susan Erony, A Precise Notion



Ann Conneman, Ancestor



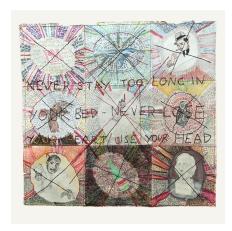
Greg Lookerse, Gleanings From a Late Harvest



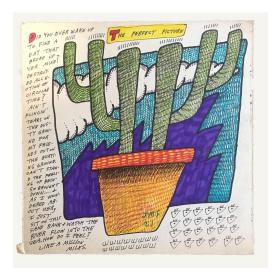
Rachel Perry, Lost in My Life (Wrapped Books)



Sarah Hollis Perry, Her Yarn



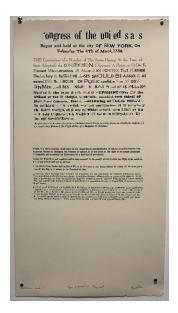
David Curcio, Never Stay Too Long In Your Bed



Jon Sarkin, Untitled



Paul Cary Goldberg, Wish You Were Here



Hugo Pellinen, Type Liberation Project